GF1 Index

Choosing a guitar Foreword Requirements

1a. Three String Arpeggios in C Major

1b. "Accidents Waiting To Happen"

1c. Four String Arpeggios in C Major

1d. Three Note Chords in C Major

1e. Basic Interval Theory

1f. Major Scale Construction

1g. Chords, Scales and Arpeggios Combined

1h. Advice on Practicing and Reviewing

1i. Major Key Signatures

2a. Key of G Major - Scale Review

2b. Practice Routine for All Scales

2c. Three String Arpeggios in G Major

2d. Three String Chords in G Major

2e. Long Arpeggios in G Major

2f. Larger Chords in G major

2g. "Stolen Themes" (chord solo in G)

3a. Eighth Note Triplets

3b. "Tripoli, Jigoly, Gee" (triplet stydy in G)

3c. Jazz Eighth Notes Explained

3d. "Jazz'n C Blues"

3e. "Shuffling in G"

4a. Syncopation Explained

4b. "Syncopating in C" and "8 to a bar" Rhythm Guitar

4c. "Syncopating in G"

4d. "Pushing and Shoving" (across the bar syncops)

5a. Minor Scales Explained

5b,c,d. Key of "A" Minor (scales, arpeggios, chords)

5e. Karelian Folk Song (chord solo)

6a. Syncopation With Jazz Eighths

6b. Syncopassion Blues in C

6c. "Fall Colours" (jazz improv)

7a. Key of D Major (2nd Position with open strings)

7b & c. Arpeggios & Chords in D Major

7d. "Pulling and Hammering" in D

7e. "De Swing"

7f. "De Waltz" (chord solo in D)

7g. Some Practical Advice

8a,b & c. Key of F Major (scales, arps & chords)

8d. "Jazz in F"

8e. Rhythm Guitar in F Major

9a,b & c. Key of E Minor (scales, arpeggios, chords)

9d. "Foolish Days" (jazz improv)

10a,b & c. Key of "A" Major (scales, arps, chords)

11a. Second Position Closed Fingering

11b. Second Position Key of C (closed)

11c. Key of C with Accidentals (closed)

11d. "Why Don't You Rob Me Blind" (jazz improv)

12a. Key of G (closed)

12b. "Devious Accidents"

12c. "Before Darkness" (jazz improv)

13a. Rhythm Guitar Introduction

13b. Rhtyhm Catalogue

13c & d. Introduction to triad harmony

14a. Key of D (closed)

14b. "D-D-D Deviations"

14c. "Etude Blue" (jazz improv)

15a. Key of "A" (closed)

15b. Blues Shuffle in "A"

15c. Slurrin' and Blurrin'

15d. More Tortured Callouses

16a. Key of F (closed)

16b. "Departure in F"

16c. "It's So Nice in the Summer, Sambo!" (jazz improv)

17a,b & c. Key of D Minor (scales, arps & chords)

17d. "The Insensitive Boss" (jazz improv)

18a. Key of "A" Minor (closed)

18b. "Elizabeth's Fur Coat" (jazz improv)

19a. Triplets Revisited with Regular Eighth Mix

19b. "Tales of Passion" (jazz improv)

19c. Quarter Note Triplet

19d. "See! I'm Mixed Up In C"

19e. "When I Gets Blue" (jazz improv)

20a. Key of E Minor (closed)

20b. "Alone on Valentine's Day (jazz improv)

20c. Sixteenth Notes

21a & b. Key of Bb Major (open & closed)

21c & d. Arpeggios & Chords in Bb Major

21e. "Let's Go! Eh!" (jazz improv)

22a,b & c. Key of G Minor (scales, arps & chords)

22d. "Smooch Me Stupid" (jazz improv)

23a,b & c. Key of Eb Major (scales, arps & chords)

23d. "Hey, Mister" (jazz improv)

24a,b & c. Key of C Minor (scales, arps & chords)

24d. "Dry Up, But Don't Shrivel" (jazz improv)

25a,b,c. Scales, Arpeggios and Chords in E Major.

26a & b. Introduction to 7th chord construction

Chord Dictionary

Moveable Chords

Advanced Chord Forms

Transposition

**Closing Argument** 

<u>Special note:</u> The guitars in the cover photo are custom made 7-string instruments made by my good friend Chris Fournier.