

Bio
Foreword
Choosing a guitar
Requirements
Preliminary Demonstration of "Glide Picking"

Lessons are broken into series with each series comprising of several lessons.:

Series 1: (13 pages)
Key of "C" Major in open position with fundamental interval and major scale theory. Concepts of slurring and glide picking are introduced.

Series 2: (9 pages)
Key of "G" Major in open position.

Series 3: (5 pages)
Eighth note triplets & the concept of Jazz Eighths.

Series 4: (4 pages)
Syncopation explained and demonstrated.

Series 5: (6 pages)
Minor Scale theory and the Key of "A" Minor in open position.

Series 6: (3 pages)
Syncopation with Jazz Eighths.

Series 7: (11 pages)
Key of "D" Major in 2nd position with open strings. In depth interval theory.

Series 8: (6 pages)
Key of "F" Major in open fingering.

Series 9: (5 pages)
Key of "E" Minor in open position.

Series 10: (3 pages)
Key of "A" Major in open position.

Series 11: (5 pages)
Key of "C" Major in "closed" fingering, 2nd position

Series 12: (5 pages)
Key of "G" Major in closed fingering

Series 13: (7 pages)
Introduction to more advanced rhythm guitar with a catalogue of rhythms. An introduction to triad theory.

Series 14: (4 pages)
Key of "D" Major in closed fingering.

Series 15: (5 pages)
Key of "A" Major in closed fingering.

Series 16: (5 pages)
Key of "F" Major in closed fingering.

Series 17: (5 pages)
Key of "D" Minor in closed fingering.

Series 18: (3 pages)
Key of "A" Minor in closed fingering.

Series 19: (5 pages)
Triplets revisited along with the introduction of the quarter note triplet.

Series 20: (3 pages)
Key of "E" Minor in closed fingering.

Series 21: (3 pages)
Key of "B" Minor in open and closed fingering

Series 22: (5 pages)
Key of Bb Major in open and closed fingering.

Series 23: (5 pages)
Key of "G" Minor in open and closed fingering.

Series 24: (3 pages)
Key of "F#" Minor in open and closed fingering.

Series 25: (5 pages)
Key of "Eb" Major in open and closed fingering.

Series 26: (4 pages)
Key of "C" Minor in closed fingering.

Series 27: (3 pages)
Key of "E" Major.

Series 28: (2 pages)
Introduction to 7th chord construction and practical fingering.

Chord Dictionary (10 pages)
Moveable Chords
Advanced Chord Forms
Transposition (2 pages)
Closing Argument

Special note: The guitars in the cover photo are custom 7-string instruments made by my good friend Chris Fournier.