



# Guitar Fundamentals

Book 1.

by George Arvola

An examination of basic  
plectrum (pick) style technique

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Revised (2010)

This book is aimed at a serious student who is willing to read musical notation. If you have no experience with musical notation, this book will be of little use to you and it would be better to start with something much more elementary.

The ancient tablature system was abandoned centuries ago for the reason that it depicts music rather poorly. Many guitar players seem to have re-discovered it some years ago and look upon it as their saviour. It may indeed produce instant gratification somewhat akin to cookies and soda pop but in the long run, those are usually empty calories. This book contains no tablature.

Any typo, spelling or grammatical error can be attributed to my poor command of the English language. The same goes for word order and such. The easy solution will be white-out. This chemical goes hand in hand with a black pen. Regardless of how many times I have proof-read this document, some things still tend to slip by. (G.A.)

There are 7 books in the Guitar Fundamentals series. Here is a brief and incomplete outline of the contents in each volume.

Guitar Fundamentals Primer: Basics of playing and reading music.

**Guitar Fundamentals Book 1: Advanced reading and moderately advanced playing techniques.**

Guitar Fundamentals Book 2: Learning the fingerboard up to the 15th fret on the first three strings.

Guitar Fundamentals Book 3: Adding the fourth string up to the 15th fret and refining chord solos.

Guitar Fundamentals Book 4: Adding the fifth and 6th strings plus refining the chord and scale concepts.

Guitar Fundamentals Book 5: Four part harmony as it applies to the guitar.

Guitar Fundamentals Book 6: Developing guitar solos.