

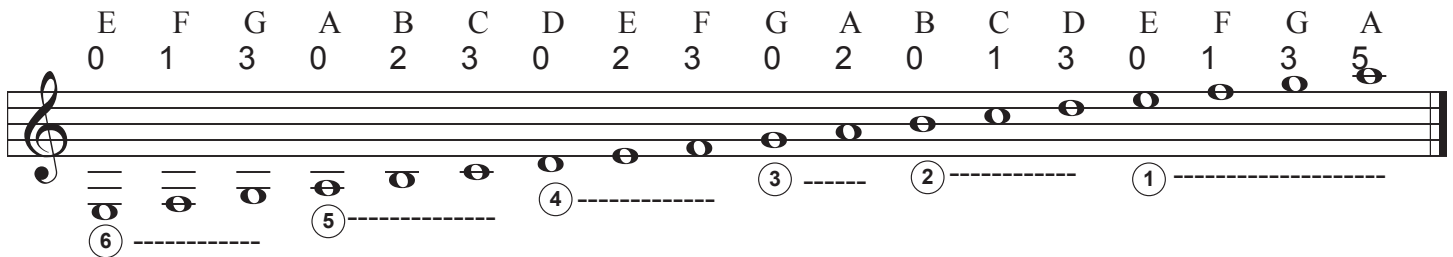
Requirements

For this book to be of any use to students, they must know some of the basics of playing and reading music notation. The entire natural scale from the low E up to the high A on the first string in 1st Position and all of the associated flat and sharp notes is a must.

Students must also understand the process of tuning the guitar without the use of an electronic tuner.

Basic guitar chords: C, C7, G, G7, D, D7, Dm, A, A7, Am, E, E7, Em, B7 and F.

Some of the above will be reviewed throughout Guitar Fundamentals Book 1.



Basic rhythmic notation involving whole, half, dotted half and quarter notes is a must.



Elementary beat subdivision in the form of eighth notes must be understood.



It is also assumed that the dotted quarter note rhythm is well managed by the student.

Right hand technique: Students should have the alternate picking to a point of being more or less reflexive. (no thought required)

Left hand technique: The concept of combination fingering in a scale type of passage should be well developed.

It is also assumed that the student has a good handle on basic guitar chord accompaniment in some of the guitar friendly keys using standard camp-fire type of fingerings.

Some students may have reached this point without going through the Guitar Fundamentals Primer. Those who have completed the "Primer" are urged to review the material in that book on a scheduled basis.