

THE ROOTS OF PEDAGOGICAL PRACTICES

Praxis in pedagogies involves a commitment to action that is informed by and consistent with the values and goals of culturally relevant, sustaining, and responsive education. It's about educators taking deliberate steps to ensure that their teaching practices are not only theoretically sound but also practically effective in honouring and leveraging the cultural wealth of their students.

Culturally Relevant (CRP)

Definition

An approach that recognizes students' cultural backgrounds and experiences, using them as a foundation for education.
(Ladson-Billings, 1994)

Culturally Sustaining (CSP)

Definition

Seeks to perpetuate and foster—to sustain—linguistic, literate, and cultural pluralism as part of the democratic project of schooling.
(Ladson-Billings, 1994)

Culturally Revitalizing (CRT)

Definition

A student-centered approach to teaching that includes cultural references and recognizes the importance of students' cultural backgrounds in all aspects of learning.
(McCarty & Lee, 2014)

A COMMITMENT TO ACTION IN HIGHER EDUCATION

Develop your cultural proficiency through building your self awareness and ability to see differences in the student community and take **ACTION** to improve services which reflect the diversity, values in how you interact with students,

(Campbell, 2020)

Actions to consider:

- **Developing** a curriculum reflecting a diverse range of perspectives and experiences.
- **Training** to better understand how to integrate CRP, CSP, CRT approaches into teaching practices.
- **Adopting** teaching and assessment methods responsive to student-centric learning, such as collaborative and project-based assignments that allow students to draw on their cultural knowledge and learn from each other.

WHY? The Benefits

- Improves student engagement and academic achievement.
- Fosters critical thinking and cultural competence development.
- Enhances overall learning outcomes.

(Ladson-Billings, 1995)

What **actions** can you take?

1. I can.....
2. I will.....
3. I see.....
4. I am.....
5. I act.....



REFERENCES

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