# **UDL Case Study Worksheet**

## **Humanities**

Professor Amelia teaches an Introduction to Sociology course. Her students are diverse and include many international students. This course is a required course for several programs including nursing, social work, and business. The course has traditionally required three essays and a final exam of essay questions. There is a textbook (which can be purchased in print or digital form) and the course is structured around a chapter per week of the semester.

As many of the students are from different disciplines, and this course is a required course for several programs, the questions about grading focus on what needs to be *included* and not about what should be *learned or understood*.

Professor Amelia wants to make some changes to the course so that students find greater value. She feels that a deeper understanding of the topics can assist the students to better appreciate underlying issues related to sociology and inclusion.

|  |  |  |
| --- | --- | --- |
| ***Engagement*** | ***Representation*** | ***Action & Expression*** |
| What activities or topics about this course capture the learners' interest? | In what ways is information for this course provided? | In what ways do learners express what they know? |
| What change could foster interest? | What change could enhance how information is provided? | What could allow other ways of action and expression? |

*Creative Commons Licence*

Source: [Universal Design for Learning](https://ecampusontario.pressbooks.pub/fanshaweudl) by Andrew Stracuzzi is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/). *Reproduced from* [*Universal Design for Learning: One Small Step*](https://openpress.usask.ca/universaldesignforlearning)*by Sara Dzaman; Derek Fenlon; Julie Maier; and Toni Marchione is licensed under a*[*Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License*](https://creativecommons.org/licenses/by-nc-sa/4.0/)*. Originally adapted from Clyne, C. & Goel, T. (2022).*