

Familiar Consonant Shape Practice

- [p] _____ Remember you don't need the serifs at the bottom of the p's "descender"
- [b] _____ No hook needed at the top of the b's "ascender"
- [t] _____ My preference is to have a slight hook on the bottom of the [t] so that there is a difference between it and the "barred L" symbol [ɥ].
- [d] _____ This is really simple...
- [k] _____ Notice how the upper diagonal is made first, and then the lower diagonal comes off it.
- [g] _____ This is a "single story", which is noticeably different from the "double-story" version often used in typography "g".
- [s] _____ Don't make a script "s", as in "s"
- [z] _____ Don't bar your "z", as in "z"
- [f] _____ No serif needed at the bottom
- [v] _____ Keep the bottom of the v pointy
- [m] _____ No serifs needed on the m's "feet"
- [n] _____ Same with the n
- [l] _____ No loops needed, but make sure it is tall enough. Sometime people make them so short they start to look like some of the vowel shapes, most notably, [ɪ].
Don't go past the baseline or else it becomes a pause mark [ɫ].
- [w] _____ Keep the points at the bottom sharp (a double-V rather than a double-U).
- [h] _____ Keep it simple