

Self-Assessment

Listening Styles Questionnaire

Chapter Resource

Please refer to section [Section 10.3 Listening](#) of *Conflict Management*.

Instructions

Read the following questions and select the answer that corresponds with how you tend to listen to public speeches. Do not be concerned if some of the items appear similar. Please use the scale below to rate the degree to which each statement applies to you:

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
1	2	3	4	5

- _____ 1. I am very attuned to public speaker's emotions while listening to them.
- _____ 2. I keep my attention on a public speaker's feelings why they speak.
- _____ 3. I listen for areas of similarity and difference between me and a public speaker.
- _____ 4. I generally don't pay attention to a speaker's emotions.
- _____ 5. When listening to a speaker's problems, I find myself very attentive.
- _____ 6. I prefer to listen to people's arguments while they are speaking.
- _____ 7. I tend to tune out technical information when a speaker is speaking.
- _____ 8. I wait until all of the arguments and evidence is presented before judging a speaker's message.
- _____ 9. I always fact check a speaker before forming an opinion about their message.
- _____ 10. When it comes to public speaking, I want a speaker to keep their opinions to themselves and just give me the facts.
- _____ 11. A speaker needs to get to the point and tell me why I should care.
- _____ 12. Unorganized speakers drive me crazy.
- _____ 13. Speakers need to stand up, say what they need to say, and sit down.
- _____ 14. If a speaker wants me to do something, they should just say it directly.
- _____ 15. When a speaker starts to ramble on, I really start to get irritated.
- _____ 16. I have a problem listening to someone give a speech when I have other things to do, places to be, or people to see.
- _____ 17. When I don't have time to listen to a speech, I have no problem telling someone.
- _____ 18. When someone is giving a speech, I'm constantly looking at my watch or clocks in the room.
- _____ 19. I avoid speeches when I don't have the time to listen to them.
- _____ 20. I have no problem listening to a speech even when I'm in a hurry.



Scoring

People-Oriented Listener

A: Add scores for items 1, 2, 3, 5 and place total on the line. _____

B: Place score for item 4 on the line. _____

C: Take the total from A and add 6 to the score. Place the new number on the line. _____

Final Score: Now subtract B from C. Place your final score on the line. _____

Content-Oriented Listener

A: Add scores for items 6, 8, 9, 10 and place total on the line. _____

B: Place score for item 7 on the line. _____

C: Take the total from A and add 6 to the score. Place the new number on the line. _____

Final Score: Now subtract B from C. Place your final score on the line. _____

Action-Oriented Listener

Final Score: Add items 11, 12, 13, 14, 15 _____

Time-Oriented Listener

A: Add scores for items 16, 17, 19 and place total on the line. _____

B: Add scores for items 18 & 20 and place total on the line. _____

C: Take the total from A and add 12 to the score. Place the new number on the line. _____

Final Score: Now subtract B from C. Place your final score on the line. _____

Interpreting Your Score

For each of the four subscales, scores should be between 5 and 25. If your score is above 18, you are considered to have high levels of that specific listening style. If your score is below 12, you're considered to have low levels of that specific listening style.

Based on: Watson, K. W., Barker, L. L., & Weaver, J. B., III. (1992, March). Development and validation of the Listener Preference Profile. Paper presented at the International Listening Association in Seattle, WA.

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