		MOD	EL R	OUTE						
School:	SCMAD (School of Communications, Media, Arts and Design)	Program Number:	6400							
Program Title:	Performing Arts Fundamentals	Credential:		✓ Certificate       ☐ Graduate Certificate       ☐ Degree         ☐ Diploma       ☐ Advanced Diploma       ☐ Centennial College Certificate						
Program Delivery Mode:	Co-Op Online Fast Track Hybrid ✓ Non Co-op	Duration :		☐ 1 Semesters ☐ 4 Semesters  ☐ 2 Semesters ☐ 6 Semesters  ☐ 3 Semesters ☐ 8 Semesters						
Campus:	Performing Arts Centre	Department Code: 3713								
Intake:			F	all, Winte	er					
Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours	
Semester 1			Fall 20	25, Winte	er 2026					
PAFS 101	Intro to Commercial Dance		3				3	14	42	
PAFS 102 PAFS 103	Intro to Acting Intro to Music		3				3	14 14	42 42	
PAFS 104	Contemporary Performance Analysis		3	3			3	14	42	
PAFS 199	Creativity in Context			2			2	14	28	
ARTS ELECTIVE *	Specialized Training Selective I*		3				3	14	42	
COMM 160/161	College Communication I			3			3	14	42	
Samastar 2			Mintor 2	2026, Sumi	mar 2026			Total	280	
Semester 2 PAFS 200	Professionalism in the Performing Arts	P - PAFS 101,	2	.020, Julii	iller 2026		2	14	28	
PAFS 201	Intro to Arts Industry	102, 103 P - PAFS 104, 199		4			4	14	56	
PAFS 202		P - PAFS 101,	-							
ARTS	Interdisciplinary Ensemble  Specialized Training Selective II**	102, 103	3				3	14	42	
ELECTIVE** COMM 170/171	College Communication II	P - COMM 160/16		3			3	14	42	
GNED	General Education Elective			3			3	14	42	
								Total	294	
Minimum Grade	e Required: (C)						Total Progra	am Hours:	574	
C = Co-Requisite;	P = Pre-Requisite								• • • • • • • • • • • • • • • • • • • •	
Notes: This course m For Specialize Specialize Specialize Specialize This course m For Specialize Commercial II)	nay be offered in one of the following d Training Selective I, students would rivate Lessons I); THEA-120 (Script Reprograms. [NOTE - MIAP-180 = 0.5 keep training Selective II, students would MIAP-181 (Private Lessons II); THEA-hort of these programs. [NOTE - MIAP-181 (Private Lessons II); THEA-	I choose one intro ading & Analysis I ab hours/wk] Ild choose one int -220 (Script Readi	oductory ). PAF st roducto ng & Ar	y elective tudents w ory electiv nalysis II).	training cou yould be att	ending the san	ne class secion	ons as the ptions: DA	first year	
	Predi Thanns.									

Signature:

School Dean/Associate Dean

Revised Date

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Campus:	Performing Arts Centre Department Code: 3713										
Intake:	Fall, Winter										
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