

MODEL ROUTE

C = Co-Requisite; P = Pre-Requisite

Notes:

- ◆ This course may be offered in one of the following modalities (Online, Hybrid or Blended)
- * For Specialized Training Selective I, students would choose one introductory elective training course from the following options: DANC-102 (Jazz I); MIAP-180 (Private Lessons I); THEA-120 (Script Reading & Analysis I). PAF students would be attending the same class sections as the first year cohort of these programs. [NOTE - MIAP-180 = 0.5 lab hours/wk]
- ** For Specialized Training Selective II, students would choose one introductory elective training course from the following options: DANC-204 (Commercial II); MIAP-181 (Private Lessons II); THEA-220 (Script Reading & Analysis II). PAF students would be attending the same class sections as the first year cohort of these programs. [NOTE - MIAP-181 = 0.5 lab hours/wk]

Revised Date

MODEL ROUTE

School:	SCMAD (School of Communications, Media, Arts and Design)	Program Number:	6400						
Program Title:	Performing Arts Fundamentals	Credential:	☒ Certificate ☐ Graduate Certificate ☐ Degree ☐ Diploma ☐ Advanced Diploma ☐ Centennial College Certificate						
Program Delivery Mode:	☐ Co-Op ☐ Online ☐ Fast Track ☐ Hybrid ☒ Non Co-op	Duration :	☐ 1 Semesters ☐ 4 Semesters ☒ 2 Semesters ☐ 6 Semesters ☐ 3 Semesters ☐ 8 Semesters						
Campus:	Performing Arts Centre	Department Code:	3713						
Intake:	Fall, Winter								
Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours