

MODEL ROUTE

School:SCMAD (School of Communication Media, Arts and Design)

Program Title:Dance Performance

Program Delivery Mode:

☐ Co-Op

☐ Fast Track

☐ Non Co-op

☐ Online

☐ Hybrid

Program Number:6460

Credential:

☐ Certificate

☒ Diploma

☐ Graduate Certificate

☐ Advanced Diploma

☐ Degree

Duration :

☐ 2 Semesters

☒ 3 Semesters

☒ 4 Semesters

☐ 6 Semesters

☐ 8 Semesters

Campus:SAC

Intake:Fall

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
Semester 1									
Fall 2024									
DANC101	Ballet 1		3				3	14	42
DANC102	Jazz 1		3				3	14	42
DANC103	Contemporary 1		3				3	14	42
DANC104	Commercial Dance 1		3				3	14	42
DANC105	Cultural/World Trends/Indigenous Dance 1		2				2	14	28
DANC108	Strength, Stretch, & Technique 1		3				3	14	42
COMM160/161	College Communications 1			3			3	14	42
GNED	General Education Elective			3			3	14	42
Total									322
Semester 2									
Winter 2025									
DANC200	Strength, Stretch, & Technique 2		3				3	14	42
DANC201	Ballet 2	DANC101-P	3				3	14	42
DANC202	Jazz 2	DANC102-P	3				3	14	42
DANC203	Contemporary 2	DANC103-P	3				3	14	42
DANC204	Commercial Dance 2	DANC104-P	3				3	14	42
DANC205	Dance History & Theory			2			2	14	28
DANC106	Choreography & Creative Innovation 1		2				2	14	28
DANC208	Vocal Training			2			2	14	28
COMM170/171	College Communications 2	COMM160/161		3			3	14	42
Total									336
Semester 3									
Fall 2025									
DANC300	Strength, Stretch, & Technique 3		3				3	14	42
DANC207	Pas de deux 1		2				2	14	28
DANC209	Audition & Performance Preparation 1		2				2	14	28
DANC301	Ballet 3	DANC201-P	3				3	14	42
DANC302	Jazz 3	DANC202-P	3				3	14	42
DANC303	Contemporary 3	DANC203-P	3				3	14	42
DANC304	Commercial Dance 3	DANC204-P	3				3	14	42
DANC305	Cultural/World Trends/Indigenous Dance 2	DANC105-P	2				2	14	28
DANC308	Acrobatics 1		2				2	14	28
GNED500	Global Citizenship			3			3	14	42
Total									364
Semester 4									
Winter 2026									
DANC206	Choreography & Creative Innovation 2	DANC106-P	2				2	14	28
DANC306	Pas de Deux 2	DANC207-P	2			2	2	14	28
DANC309	Audition & Performance Preparation 2	DANC209-P	2				2	7	14
DANC401	Ballet 4	DANC301-P	2				2	14	28
DANC402	Jazz 4	DANC302-P	2				2	14	28
DANC403	Contemporary 4	DANC303-P	2				2	14	28
DANC404	Commercial Dance 4	DANC304-P	2				2	14	28
DANC406	Career Management			2		Hybrid	2	14	28
DANC410	Acrobatics 2		2				2	14	28
DANC411	Special topics workshop		2				2	7	14
DANC500	Storyworks		2				2	14	28
GNED	General Education Elective			3			3	14	42
Total									322
Minimum Grade Required: (C)									
Total Program Hours:									1344
C = Co-Requisite; P = Pre-Requisite									
Notes: ♦This course may be offered in one of the following modalities (Online, Hybrid or Blended)									

Signature:



School Dean/Chair

March 22/2024
Revised Date