

MODEL ROUTE

School:	Communications, Media, Arts and Design	Program Number:	6470						
Program Title:	Theatre Arts and Performance	Credential:	<input type="checkbox"/> Certificate <input type="checkbox"/> Graduate Certificate <input type="checkbox"/> Degree <input type="checkbox"/> Diploma <input type="checkbox"/> Advanced Diploma <input type="checkbox"/> Centennial College Certificate						
Program Delivery Mode:	<input type="checkbox"/> Co-Op <input type="checkbox"/> Online <input type="checkbox"/> Fast Track <input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> Non Co-op	Duration (Semesters):	<input type="checkbox"/> 1 Semesters <input type="checkbox"/> 4 Semesters <input type="checkbox"/> 2 Semesters <input checked="" type="checkbox"/> 6 Semesters <input type="checkbox"/> 3 Semesters <input type="checkbox"/> 8 Semesters						
Campus:	SAC								
Intake:	Fall								
Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD = Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
Fall 2024									
Semester 1									
COMM-160/161	College Communications I			3			3	14	42
THEA-199	Creativity in Context			2			2	14	28
THEA-100	Acting Workshop I		6				6	14	84
THEA-121	Voice Technique I		3				3	14	42
THEA-120	Script Reading & Analysis I: Canadian and Indigenous Playwrights			3			3	14	42
THEA-125	Movement Technique I		4				4	14	56
THEA-122	Theatre Arts Industries			3			3	14	42
Total									336
Winter 2025									
Semester 2									
COMM-170/171	College Communications II	COMM-160/161		3			3	14	42
THEA-200	Acting Workshop II	THEA-100	4				4	14	56
THEA-210	Directed Production I - Practicum	THEA-100	6				6	14	84
THEA-115	Entrepreneurship I: Innovation in Production			3			3	14	42
THEA-220	Script Reading & Analysis II: Shakespeare and the Classics	THEA-120		3			3	14	42
THEA-221	Movement Technique II	THEA-125		3			3	14	42
THEA-222	Voice Technique II	THEA-121		3			3	14	42
Total									350
Fall 2025									
Semester 3									
GNED 500	Global Citizenship			3			3	14	42
THEA-300	Acting Workshop III	THEA-200	6				6	14	84
THEA-311	Collective Creation I	THEA-210, THEA 300	3				3	14	42
THEA-315	Entrepreneurship II: Managing Production		3				3	14	42
THEA-320	Script Reading & Analysis III: World Theatre	THEA-220		3		BLD	3	14	42
THEA-325	Clown and Mask	THEA-221		4			4	14	56
THEA-360	Design I – Mise en Scene	THEA-122	2	1			3	14	42
Total									350

Winter 2026										
Semester 4										
GNED	General Education Elective			3				3	14	42
THEA-400	Acting Workshop IV	THEA-300		3				3	14	42
THEA-401	Collective Creation II	THEA- 311		6				6	7	42
THEA-402	Acting for Media I	THEA-300		3				3	7	21
THEA-403	Production & Design Practicum	THEA-360		4				4	7	28
THEA-404	Entrepreneurship III: Business of Acting	THEA-315					3	3	7	21
THEA-405	Performance and Creation in Communities	THEA-315					2	2	14	28
THEA-426	Directing	THEA-210		3				3	14	42
THEA-500	Storyworks	THEA-115, THEA - 210					2	2	14	28
THEA-406	Stage Combat	THEA-300		3				3	14	42
								Total		336
Fall 2026										
Semester 5										
GNED	General Education Elective							3	14	42
THEA-502	Acting for Media II	THEA-402		3				3	14	42
THEA-501	Acting Workshop V	THEA-400		3				3	14	42
THEA-510	Directed Production II - Practicum	THEA-401		4				4	14	56
THEA-515	Entrepreneurship IV: Marketing and Financial Management	THEA-315					3	3	14	42
THEA-520	Playwriting	THEA-220					3	3	14	42
THEA-425	Song and Dance			3				3	14	42
THEA-503	Voice Acting	THEA-121		3				3	14	42
								Total		350
Winter 2027										
Semester 6										
THEA-600	Acting Workshop VI	THEA-501		3				3	14	42
THEA-610	Senior Capstone Production	THEA-501, THEA 525		12				12	14	168
THEA-615	Auditioning and Professional Practice	THEA-400,THEA-404		2				2	14	28
THEA-630	Mentorship in Production	THEA-610					2	2	14	28
THEA-460	Design II – Principles and Practicum	THEA-360 or THEA-501		3				3	14	42
THEA-525	Special Topics in Performance	THEA-610		3				3	14	42
								Total		350
Minimum Grade Required: C										
									Total Program Hours:	2072
C = Co-Requisite; P = Pre-Requisite										
NOTES: *This course may be offered in one of the following modalities (Online, Hybrid or Blended)										

Signature:



School Dean/ Chair

March 22/2024

Revised Date