

# MODEL ROUTE

<b>School:</b>	SCMAD (School of Communication Media, Arts and Design)	<b>Program Number:</b>	6406
<b>Program Title:</b>	<b>Photography</b>	<b>Credential:</b>	<input type="checkbox"/> Certificate <input type="checkbox"/> Graduate Certificate <input type="checkbox"/> Degree <input checked="" type="checkbox"/> Diploma <input checked="" type="checkbox"/> Advanced Diploma
<b>Program Delivery Mode:</b>	<input type="checkbox"/> Co-Op <input type="checkbox"/> Online <input type="checkbox"/> Fast Track <input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> Non Co-	<b>Duration :</b>	<input type="checkbox"/> 2 Semesters <input type="checkbox"/> 3 Semesters <input checked="" type="checkbox"/> 4 Semesters <input type="checkbox"/> 6 Semesters <input type="checkbox"/> 8 Semesters

**Campus:** SAC

**Intake:** Fall

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
<b>Semester 1</b>		<b>Fall 2023</b>							
COMM 160/161	College Communications 1			3			3	14	42
*IMAG 199	Creativity in Context			2			2	14	28
*IMAG 104	History of Photography			3			3	14	42
*IMAG 101	The Camera		3	3			6	14	84
*IMAG 100	Light		4				4	14	56
*IMAG 102	Digital Darkroom 1		4				4	14	56
*IMAG 103	Visual Literacy			3			3	14	42
*IMAG 105	Analog Darkroom (weeks 1-7)			4			4	7	28
								<b>Total</b>	<b>378</b>
<b>Semester 2</b>		<b>Winter 2024</b>							
*IMAG 200	Building a Sustainable Business 1			3			3	14	42
*IMAG 201	Studio Lighting	P-IMAG100	4				4	14	56
COMM 170/171	College Communications 2			3			3	14	42
*IMAG 206	Digital Darkroom 2	P-IMAG102	4				4	14	56
*IMAG 500	STORYWORKS (weeks 1-7)			4			4	7	28
*IMAG 207	Photojournalism (weeks 8-14)		4				4	7	28
GNED	Elective			3			3	14	42
*IMAG 208	The Portrait		4				4	14	56
								<b>Total</b>	<b>350</b>
<b>Semester 3</b>		<b>Fall 2024</b>							
*IMAG 305	Motion 1			3			3	14	42
*IMAG 300	Building a Sustainable Business 2	*IMAG 200		2			2	14	28
*IMAG 304	Architecture & Fine Art		4				4	14	56
*IMAG 302	Commercial Studio	P-IMAG 201	4				4	14	56
*IMAG 306	Editorial & Corporate	P-IMAG 207	4				4	14	56
*IMAG 308	Digital Darkroom 3	P-IMAG102,IMAG 206		3			3	14	42
GNED 500	Signature Learning Experience			3			3	14	42
								<b>Total</b>	<b>322</b>
<b>Semester 4</b>		<b>Winter 2025</b>							
*IMAG 401	Portfolio Development	IMAG302P, IMAG304P &	3				3	14	42
*IMAG 402	Senior Project	P-IMAG302, IMAG304, IN	4				4	14	56
GNED	Elective			3			3	14	42
*IMAG 404	Image Xchange			4			4	14	56
*IMAG 405	Motion 2	P-IMAG 305	6				6	14	84
*IMAG 406	Field Placement (Week 8-14)				8		8	7	56
								<b>Total</b>	<b>336</b>
<b>Minimum Grade Required: (C)</b>									
								<b>Total Program Hours:</b>	<b>1386</b>

C = Co-Requisite; P = Pre-Requisite

**Notes:**

◆ This course may be offered in one of the following modalities (Online, Hybrid or Blended)



Signature: \_\_\_\_\_  
School Dean/Chair

March 21/23  
Revised Date

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