

MODEL ROUTE

School:	School of Communications, Media, Arts & Design	Program Number:	6450		
Program Title:	Music Industry Arts and Performance (MIAP)	Credential:	☐ Certificate ☐ Graduate Certificate ☐ Degree ☐ Diploma ☒ Advanced Diploma		
Program Delivery Mode:	☐ Co-Op ☐ Fast Track ☒ Non Co-op	Duration : ☐ O ☐ H	☐ 2 Semesters ☐ 3 Semesters ☐ 4 Semesters ☒ 6 Semesters		
Campus:	SAC				
Intake:	Fall, Winter				

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
Semester 1	Fall 2024, Winter 2025								
MIAP 100	Musicianship 1		2	2			4	14	56
MIAP 130	Introduction to Music Technology		3				3	14	42
MIAP 180	Private Lessons 1		0.5				0.5	14	7
MIAP 190	Ensemble 1		3				3	14	42
COMM 160/161	College Communication 1			3			3	14	42
MIAP 112	Music Theory 1		2				2	14	28
MIAP 113	Musical Creativity 1		2				2	14	28
MIAP 199	Creativity in Context			2			2	14	28
							Total		273
Semester 2	Winter 2025, Summer 2025								
MIAP 101	Musicianship 2	MIAP100	2	2			4	14	56
MIAP 241	Introduction to Audio Engineering	MIAP 130	3				3	14	42
MIAP 250	Music Business Fundamentals			3			3	14	42
MIAP 181	Private Lessons 2	MIAP180	0.5				0.5	14	7
MIAP 191	Ensemble 2	MIAP190	3				3	14	42
MIAP 114	Music Theory 2	MIAP112	2				2	14	28
MIAP 115	Musical Creativity 2	MIAP113	2				2	14	28
COMM 170/171	College Communication 2	COMM160/161		3			3	14	42
							Total		287
Semester 3	Fall 2025, Fall 2025								
MIAP 210	Songwriting 1	MIAP 114	3				3	14	42
MIAP 230	The Art of Performance		2				2	14	28
MIAP 240	Digital Music Creation	MIAP 111 or 115	3				3	14	42
MIAP 251	Musical Entrepreneurship	MIAP 250		3			3	14	42
MIAP 280	Private Lessons 3	MIAP181	0.5				0.5	14	7
MIAP 290	Ensemble 3	MIAP191	3				3	14	42
GNED 500	Global Citizenship			3			3	14	42
PLUS choose ONE of the following electives:									
MIAP 120	Popular Music in Culture			3			3	14	42
MIAP 121	History of Western Art Music			3			3	14	42
MIAP 220	Worlds of Music			3			3	14	42
							Total		287
Semester 4	Winter 2026, Summer 2026								
MIAP 299	Collaborative Performance		3				3	14	42
MIAP 221	Indigenous Music in Culture			3			3	14	42
MIAP 281	Private Lessons 4	MIAP280	0.5				0.5	14	7
MIAP 291	Ensemble 4	MIAP290	3				3	14	42
GNED	General Education Elective			3			3	14	42
PLUS choose ONE of the following electives:									

MODEL ROUTE

School:	School of Communications, Media, Arts & Design	Program Number:	6450		
Program Title:	Music Industry Arts and Performance (MIAP)	Credential:	☐ Certificate	☐ Graduate Certificate	☐ Degree
			☐ Diploma	☒ Advanced Diploma	
Program Delivery Mode:	☐ Co-Op ☐ Fast Track ☒ Non Co-op	Duration : ☐ O ☐ H	☐ 2 Semesters ☐ 4 Semesters	☐ 3 Semesters ☒ 6 Semesters	
Campus:	SAC				
Intake:	Fall, Winter				

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
MIAP 213	Songwriting 2	MIAP 210	3				3	14	42
MIAP 340	Music Creation for Media 1	MIAP 240	3				3	14	42
PLUS choose ONE STREAM:									
Stream: Music Creation and Technology									
MIAP 362	Advanced Sound Mixing and Editing	MIAP 241	3				3	14	42
MIAP 363	Advanced Sound Production & Recording	MIAP 241	3				3	14	42
Stream: Music Creation and Business									
MIAP 370	Copyright, Royalties, Licensing, and Publishing	MIAP250		3			3	14	42
MIAP 372	Advanced Music Business	MIAP250		3			3	14	42
								Total	301

Semester 5	Fall 2026, Fall 2026								
Mandatory Courses									
MIAP 380	Private Lessons 5	MIAP281	0.5				0.5	14	7
MIAP 390	Ensemble 5	MIAP291	3				3	14	42
MIAP 500	Storyworks			2			2	14	28
GNED	General Education Elective			3			3	14	42
PLUS choose ONE of the following electives:									
MIAP 120	Popular Music in Culture			3			3	14	42
MIAP 121	History of Western Art Music			3			3	14	42
MIAP 220	Worlds of Music			3			3	14	42
PLUS choose ONE of the following electives:									
MIAP 211	Orchestral Arranging	MIAP 210	3				3	14	42
MIAP 212	Vocal Arranging	MIAP 210	3				3	14	42
PLUS choose one of the following two streams:									
Stream: Music Creation and Technology									
MIAP 360	Live Sound Engineering	MIAP241	3				3	14	42
MIAP 366	Studio Session Management	MIAP 241	3				3	14	42
Stream: Music Creation and Business Stream									
MIAP 371	Music Marketing and Social Media	MIAP250		3			3	14	42
MIAP 373	Artist Management and Promotion	MIAP250		3			3	14	42
								Total	287

Semester 6	Winter 2027, Winter 2027								
Mandatory Courses									
MIAP 351	Music in Community		3				3	8	24
MIAP 352	Contemporary Music Industry Issues			3			3	8	24
MIAP 398	Music Career Development			2			2	8	16
MIAP 400	Field Placement				15		15	6	90
MIAP 381	Private Lessons 6	MIAP380	0.5				0.5	8	4
MIAP 391	Ensemble 6	MIAP390	3				3	8	24
PLUS choose THREE of the following electives:									

MODEL ROUTE

School:	School of Communications, Media, Arts & Design	Program Number:	6450						
Program Title:	Music Industry Arts and Performance (MIAP)	Credential:	☐ Certificate ☐ Graduate Certificate ☐ Degree ☐ Diploma ☒ Advanced Diploma						
Program Delivery Mode:	☐ Co-Op ☐ Fast Track ☒ Non Co-op	☐ O ☐ H	☐ 2 Semesters ☐ 3 Semesters ☐ 4 Semesters ☒ 6 Semesters						
Campus:	SAC								
Intake:	Fall, Winter								

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
MIAP 341	Music Creation For Media 2	MIAP340	3				3	8	24
MIAP 367	Audio Mastering	MIAP241	3				3	8	24
MIAP 368	Audio Engineering for Gaming and VR	MIAP241	3				3	8	24
MIAP 374	Music Supervision and Consulting	MIAP250		3			3	8	24
MIAP 375	Music Journalism	MIAP250		3			3	8	24
MIAP 382	Indie Artist Development	MIAP 250		3			3	8	24
								Total	254

Minimum Grade Required: (minimum C for MIAP courses!)

Total Program Hours: 1689

C = Co-Requisite; P = Pre-Requisite

Notes:

◆ This course may be offered in one of the following modalities (Online, Hybrid or Blended)

Freddie Johnson

Signature: _____
School Dean/Chair

March 22/2024

Revised Date