

# MODEL ROUTE

<b>School:</b>	SCMAD (School of Communication Media, Arts and Design)	<b>Program Number:</b>	6435
<b>Program Title:</b>	<b>Digital Visual Effects</b>	<b>Credential:</b>	<input type="checkbox"/> Certificate <input type="checkbox"/> Graduate Certificate <input type="checkbox"/> Degree <input checked="" type="checkbox"/> Diploma <input type="checkbox"/> Advanced Diploma
<b>Program Delivery Mode:</b>	<input type="checkbox"/> Co-Op <input type="checkbox"/> Online <input type="checkbox"/> Fast Track <input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> Non Co-op	<b>Duration :</b>	<input type="checkbox"/> 2 Semesters <input type="checkbox"/> 3 Semesters <input checked="" type="checkbox"/> 4 Semesters <input type="checkbox"/> 6 Semesters <input type="checkbox"/> 8 Semesters

<b>Campus:</b>	<b>SAC</b>
<b>Intake:</b>	<b>Fall</b>

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
<b>Semester 1</b>		<b>Fall 2024</b>							
DVFX-101	History of VFX in Film		3				3	6	18
DVFX-102	Cinematography & The Camera		3				3	6	18
DVFX-103	Editorial and Video Production		3				3	7	21
DVFX-105	Intro 3D		6				6	14	84
DVFX-106	Intro 2D		5				5	14	70
DVFX-199	Creativity in Context		2				2	14	28
DVFX-301	Pre-Production & Previs		3				3	6	18
GNEC	Elective		3				3	14	42
COMM160/161	College Communications 1		3				3	14	42
							<b>Total</b>		<b>341</b>
<b>Semester 2</b>		<b>Winter 2025</b>							
DVFX-104	Concept Design		3				3	14	42
DVFX-204	Intro Compositing	DVFX-105, 106 -P	5				5	14	70
DVFX-205	Intro Rendering	DVFX-105, 106 -P	5				5	14	70
DVFX-206	Intro Matte Painting & Set-Extension	DVFX-105, 106 -P	5				5	14	70
DVFX-307	Intro FX Dynamics		3				3	14	42
COMM170/171	College Communications 2		3				3	14	42
							<b>Total</b>		<b>336</b>
<b>Semester 3</b>		<b>Fall 2025</b>							
DVFX-302	VFX Photography, Set Data Gathering and Tracking		2				2	14	28
DVFX-303	Advanced FX Dynamics	DVFX-307 - p	3				3	14	42
DVFX-304	Advanced Compositing	DVFX-204 -P	5				5	14	70
DVFX-305	Advanced Rendering	DVFX-205 -P	5				5	14	70
DVFX-306	Advanced Matte Painting & Set-Extension	DVFX 206-P	5				5	14	70
DVFX-402	Career Management		3				3	7	21
GNEC	Elective		3				3	14	42
							<b>Total</b>		<b>343</b>
<b>Semester 4</b>		<b>Winter 2026</b>							
DVFX-405	Group Final Project Studio	Sem 3 DVFX courses -P	9				9	7	63
DVFX-410	Field Placement	Sem 3 DVFX courses -P			35		35	7	245
DVFX-500	Storyworks		2				2	14	28
GNEC-500	Global Citizenship: From Social Analysis to Social Action		3				3	14	42
							<b>Total</b>		<b>378</b>
<b>Minimum Grade Required: (C)</b>									
							<b>Total Program Hours:</b>		<b>1398</b>

**C = Co-Requisite; P = Pre-Requisite**

**Notes:**  
 ♦ This course may be offered in one of the following modalities (Online, Hybrid or Blended)

*Prachi Sharma*

**Signature:** \_\_\_\_\_  
 School Dean/Chair

March 22/2024  
 Revised Date

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