MODEL ROUTE

School:	SCMAD (School of Communication Media, Arts and Design)	Program Number:	6429

Program Title:	**Advanced Television and Film - Script to Screen**	Credential:	☐ Certificate ☑ Graduate Certificate ☐ Degree ☐ Diploma ☐ Advanced Diploma

Program Delivery Mode:	☐ Co-Op ☐ Online ☐ Fast Track ☐ Hybrid ☑ Non Co-op	Duration :	☑ 2 Semesters ☐ 3 Semesters ☐ 4 Semesters ☐ 6 Semesters ☐ 8 Semesters

Campus:	SAC

Intake:	Fall

Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
Semester 1					**Fall 2024**				
ENGL700	Professional English Communications*			3			3	14	42
FLMA-701	Screenwriting 1 (Short Film Development)			4			4	14	56
FLMA-702	Directing 1			4			4	14	56
FLMA-706	Camera, Lighting & Sound			4			4	14	56
FLMA-704	Production 1			4			4	14	56
FLMA-705	Post-Production 1		4				4	14	56
							Total		322
Semester 2					**Winter 2025**				
FLMA-716	Short Film Rehearsal & Pre-Production (wk 6-8)	(P) Semester 1	50				50	3	150
FLMA-717	Short Film Production (wk 9)	(P) Semester 1	60				60	1	60
FLMA-799	Storyworks	(P) Semester 1	2				2	14	28
FLMA-718	Short Film Post-Production (wk 10-14)	(P) Semester 1	4				4	5	20
							Sub Total		258
	Plus two of the following:								
FLMA-711	Screenwriting 2 (wk 1-5, 10-14)	(P) Semester 1		4			4	10	40
FLMA-712	Directing 2 (wk 1-5, 10-14)	(P) Semester 1	4				4	10	40
FLMA-714	Production 2 (wk 1-5, 10-14)	(P) Semester 1	4				4	10	40
FLMA-715	Post-Production 2 (wk 1-5, 10-14)	(P) Semester 1	4				4	10	40
							Sub Total		80
							Total		338

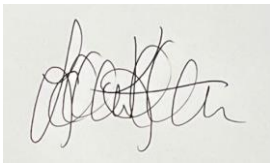| Minimum Grade Required: **(C)**									
*Minimum Grade Required: (D)/ Students who test at COMM170/171 exempt									
							Total Program Hours:		**660**

C = Co-Requisite; P = Pre-Requisite

Notes:

◆This course may be offered in one of the following modalities (Online, Hybrid or Blended)

Signature:	_____	March 22/24
	School Dean/Chair	Revised Date