

School:	SCMAD (School of Communications, Media, Arts and Design)	Program Number:	6401	
Program Title:	Broadcasting - Film, Television, Digital Media and Radio	Credential:	☐ Certificate ☐ Graduate Certificate ☐ Degree ☐ Diploma ☒ Advanced Diploma ☐ Centennial College Certificate	
Program Delivery Mode:	☐ Co-Op ☐ Online ☐ Fast Track ☐ Hybrid ☒ Non Co-op	Duration :	☐ 1 Semesters ☐ 4 Semesters ☐ 2 Semesters ☒ 6 Semesters ☐ 3 Semesters ☐ 8 Semesters	

Campus:	SAC	Department Code:	3705
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Intake:	Fall
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Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
Semester 1	Fall 2025								
CO 105	Imaging: Photogrphy		3				3	14	42
RT 100	Story Writing for Media	C - RT 114		4			4	14	56
RT 108	The Language of Film			3			3	14	42
RT 112	Working in Media		3				3	14	42
RT 113	Broadcasting: Then and Now			3			3	14	42
RT 114	Digital Media Production 1	C - RT 100	4				4	14	56
COMM 170/171	College Communications 2	P - COMM 160/161		3			3	14	42
							Total		322
Semester 2	Winter 2026								
RT 105	Story Writing for Media 2	P - RT 100		4			4	14	56
RT 106	Radio Production	P - RT 100, RT 113, RT 114	4				4	14	56
RT 107	Camerawork and Lighting	P - RT 100, RT 108, RT 113, RT 114	3				3	14	42
RT 110	Editing 1	P - RT 114 C - RT 115	3				3	14	42
RT 115	Digital Media Production 2	P - RT 114, C - RT 110	3				3	14	42
GNED	Elective 1			3			3	14	42
GNED 500	Global Citizenship		3				3	14	42
							Total		322
Semester 3	Fall 2026								
RT 203	Documentary and Factual 1	P - RT 110, RT 113, RT 114, RT 110	4				4	14	56
RT 207	Filmmaking 1	P - RT 108, RT 114, RT 107, RT 105	4				4	14	56
RT 208	TV & Digital Studio 1	P - RT 105, RT 113, RT 107, RT 110	4				4	14	56
RT 214	Screenwriting 1	P - RT 108, RT 114		3			3	14	42
RT 217	On-Air Presentation	P - RT 106, RT 105	2				2	14	28
COMM180	College Communications 3	P - COMM 170/171	3				3	14	42
							Total		280
Semester 4	Winter 2027								
RT 209	TV& Digital Studio 2	P - RT 208, C- RT 220	4				4	14	56
RT 216	Filmmaking 2	P - RT 207, RT 214	4				4	14	56
RT 220	Documentary and Factual 2	P - RT 203, RT 115, C- RT 209	3				3	14	42
RT 222	Marketing and Promotions	P - RT 115	2				2	14	28
GNED	Elective 2			3			3	14	42
Choose either									
RT 250 *	Advanced Screenwriting 1 (Week 1 to7)	P - RT 214		3			3	7	21
AND									
RT 251 *	Advanced Screenwriting 2 (Week 8 to 14)	P - RT 214		3			3	7	21
OR two of									
RT 230	Advanced Directing	P - RT 207, RT 214	3				3	7	21
RT 231	Acting for Writers and Directors	P - RT 207	3				3	7	21
RT 232	Advanced Editing	P - RT 110	3				3	7	21
RT 233	Advanced Location Audio Recording	P - RT 203, RT 207	3				3	7	21
							Total		266
Semester 5	Fall 2027								
RT 314	Career Management and Portfolio	P - RT 209, RT 216, RT 220		3			3	14	42
RT 316	Advanced Digital Media	P - RT 115		3			3	14	42
RT 321	Media Business and Entrepreneurship			3			3	14	42
RT 500	Storyworks	P - RT 100, RT 105, RT 107, RT 110, RT 112, RT 203, RT 207, RT 214, RT 216		2			2	14	28
Choose either these 2									
RT 317 **	Live TV Production 1 (Week 1 to 7)	P - RT 209	3				3	7	21
AND									
RT 318 **	Live TV Production 2 (Week 8 to 14)	P - RT 209	3				3	7	21
OR two of									
RT 330	Advanced Radio Production	P - RT 106	3				3	7	21
RT 331	Post Production Audio	P - RT 110	3				3	7	21
RT 332	Production Design	P - RT 216	3				3	7	21
RT 333	Compositing and Colour Correction	P - RT 110	3				3	7	21
PLUS ONE OF									

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RT 320	Filmmaking 3	P - RT 216	3				3	14	42
RT 323	Documentary and Factual 3	P - RT 220	3				3	14	42
								Total	238
Semester 6	Winter 2028								
RT 400	Placement	P - RT 314, RT 321, RT 316, RT 500					35	14	490
								Total	490
Minimum Grade Required: (C)									
Total Program Hours:									1918

C = Co-Requisite; P = Pre-Requisite

Notes:

◆ This course may be offered in one of the following modalities (Online, Hybrid or Blended)

- * If chosen, RT 250 and RT 251 must be taken together
- ** If chosen, RT 317 and RT318 must be taken together

Signature: _____
School Dean/Chair

March 24, 2025

Revised Date