

MODEL ROUTE

School:	SCMAD (School of Communication Media, Arts and Design)	Program Number:	6401						
Program Title:	Broadcasting - Radio, Television, Film and Digital Media	Credential:	<input type="checkbox"/> Certificate	<input type="checkbox"/> Graduate Certificate	<input type="checkbox"/> Degree				
			<input type="checkbox"/> Diploma	<input checked="" type="checkbox"/> Advanced Diploma					
Program Delivery Mode:	<input type="checkbox"/> Co-Op <input type="checkbox"/> Online <input type="checkbox"/> Fast Track <input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> Non Co-op	Duration :	<input type="checkbox"/> 2 Semesters	<input type="checkbox"/> 3 Semesters					
			<input type="checkbox"/> 4 Semesters	<input checked="" type="checkbox"/> 6 Semesters					
	<input type="checkbox"/> 8 Semesters								
Campus:	SAC								
Intake:	Fall								
Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
Semester 1		Fall 2024							
RT112	Working in Media		3				3	14	42
RT108	The Language of Film			3			3	14	42
RT113	Broadcasting, Then & Now			3			3	14	42
CO 105	Imaging: Photography		3				3	14	42
RT 100	Story Writing for Media 1	RT114		4			4	14	56
RT114	Digital Media Production 1	RT100	4				4	14	56
COMM 170/171	College Communication 2	COMM 160/161		3			3	14	42
								Total	322
Semester 2		Winter 2025							
RT 106	Radio Production	RT100, RT113, RT11	4				4	14	56
RT 107	Camerawork and Lighting	RT100, RT108, RT11	3				3	14	42
RT 110	Editing 1	RT114	3				3	14	42
RT115	Digital Media Production 2	RT114, RT110	3				3	14	42
RT 105	Story Writing for Media 2	RT100		4			4	14	56
GNE D	Elective 1			3			3	14	42
GNE D 500	Global Citizenship			3			3	14	42
								Total	322
Semester 3		Fall 2025							
RT214	Screenwriting 1	RT108, RT114		3			3	14	42
RT 208	TV & Digital Studio 1	RT105, RT113, RT10	4				4	14	56
RT 207	Filmmaking 1	RT108, RT114, RT10	4				4	14	56
RT217	On-air Presentation 1	RT106, RT105	2				2	14	28
RT 203	Documentary and Factual 1	RT100, RT113, RT11	4				4	14	56
COMM 180	College Communication 3	COMM 170/171	3				3	14	42
								Total	280
Semester 4		Winter 2026							
Choose two of the following									
RT 250	Advanced Screenwriting 1 (Week 1 to 7)	RT214		3			3	7	21
RT 251	Advanced Screenwriting 2 (Week 8 to 14)	RT214		3			3	7	21
RT230	Advanced Directing	RT207, RT214	3				3	7	21
RT231	Acting for Writers and Directors	RT207	3				3	7	21
RT232	Advanced Editing	RT110	3				3	7	21
RT233	Advanced Location Audio Recording	RT207, RT203	3				3	7	21
Mandatory Courses									
RT 209	TV & Digital Studio 2	RT208, C - RT220	4				4	14	56
RT 220	Documentary and Factual 2	RT203, RT115, C - R	3				3	14	42
RT 216	Filmmaking 2	RT207, RT214	3				3	14	42
RT222	Marketing and Promotions	RT115	3				3	14	42
GNE D	Elective 2			3			3	14	42
								Total	266
Semester 5		Fall 2026							
Choose two of the following									
RT317	Live TV Production 1 (Week 1 to 7)	RT209 C-RT318	3				3	7	21
RT318	Live TV Production 2 (Week 8 to 14)	RT209, C-RT317	3				3	7	21
RT330	Advanced Radio Production	RT106	3				3	7	21

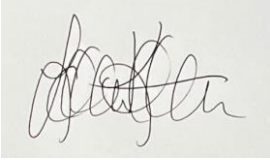
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Campus:	SAC		

Intake: Fall									
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RT331	Post Production Audio	RT110	3				3	7	21
RT332	Production Design	RT216	3				3	7	21
RT333	Compositing & Color Correction	RT110	3				3	7	21
Plus one of									
RT 320	Filmmaking 3	RT216	3				3	14	42
RT 323	Documentary and Factual 3	RT220	3				3	14	42
Mandatory Courses									
RT321	Media Business and Entrepreneurship			3			3	14	42
RT314	Career Management and Portfolio	RT209, RT220, RT216,		3			3	14	42
RT 500	Storyworks			2			2	14	28
RT316	Advanced Digital Media	RT115		3			3	14	42
								Total	238
Semester 6 Winter 2027									
RT 400*	Placement/Internship.	RT 321, RT 314, RT 500, RT 316			35		35	14	490
								Total	490
Minimum Grade Required: (C)									
								Total Program Hours:	1918

C = Co-Requisite; P = Pre-Requisite

Notes:
 ♦ This course may be offered in one of the following modalities (Online, Hybrid or Blended)



Signature: _____
 School Dean/Chair

March 22/24

 Revised Date