

# MODEL ROUTE

<b>School:</b>	SCMAD (School of Communication Media, Arts and Design)	<b>Program Number:</b>	6421		
<b>Program Title:</b>	<b>Fine Arts Studio</b>	<b>Credential:</b>	<input type="checkbox"/> Certificate	<input type="checkbox"/> Graduate Certificate	<input type="checkbox"/> Degree
			<input checked="" type="checkbox"/> Diploma	<input type="checkbox"/> Advanced Diploma	
<b>Program Delivery Mode:</b>	<input type="checkbox"/> Co-Op <input type="checkbox"/> Online <input type="checkbox"/> Fast Track <input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> Non Co-op	<b>Duration :</b>	<input type="checkbox"/> 2 Semesters	<input type="checkbox"/> 3 Semesters	
			<input checked="" type="checkbox"/> 4 Semesters	<input type="checkbox"/> 6 Semesters	
<b>Campus:</b>	<b>SAC</b>				

<b>Intake:</b>	<b>Fall</b>
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Course Code	Course Title	Co/Pre Requisite (Course Code)	Lab Hours	Lecture Hours	Field Placement Hours	Course Delivery ODL=Online BLD=Blended HYB = Hybrid	Total Course Hrs (Lab + Lecture + Field)	Weeks (14)	Total Hours
<b>Semester 1</b>		<b>Fall 2024</b>							
FAS 106	Creative Kickstart: The Professional Artist		20				20	1	20
FAS 101	Figure Drawing 1		3				3	13	39
FAS 102	Drawing & Composition		3				3	13	39
FAS 103	Painting Techniques		3				3	13	39
FAS 104	Sculpture 1: The Human Figure		3				3	13	39
FAS105	History Of World Art-PrehIstory to 17th Century			3			3	13	39
FAS 107	Digital Creation 1			3			3	13	39
COMM 160/170	College Communications 1	COMM 160/170		3			3	14	42
								<b>Total</b>	<b>296</b>
<b>Semester 2</b>		<b>Winter 2025</b>							
FAS 121	Drawing 2		3				3	14	42
FAS 122	Figure Painting 1		3				3	14	42
FAS 123	Image Development	P- FAS 102, FAS 103	3				3	14	42
FAS 124	Sculpture 2: Non Figurative Explorations	P FAS 104	3				3	14	42
FAS 125	Art History 2: 18th C to Today			3			3	14	42
FAS 128	Materials and Methods		2				2	14	28
GNED 500	Global Citizenship			3			3	14	42
COMM 170/171	College Communications 2	COMM 160/170		3			3	14	42
								<b>Total</b>	<b>322</b>
<b>Semester 3</b>		<b>Fall 2025</b>							
FAS 205	Collaborative Arts in Community		20				20	1	20
FAS 201	Figure Drawing 3		3				3	13	39
FAS 202	Painting Explorations	P FAS 122, FAS 123	3				3	13	39
FAS 206	Concept Development	P FAS 123	3				3	13	39
FAS 207	Digital Creation 2	P FAS 107	3				3	13	39
FAS 208	Sculpture 3: Installation	P FAS 104, FAS 124, FAS128	3				3	13	39
FAS 225	Professional Practices	P FAS 107		3			3	13	39
FAS 500	Storyworks	C- FAS 225	2				2	13	26
GNED	Elective			3			3	14	42
								<b>Total</b>	<b>322</b>
<b>Semester 4</b>		<b>Winter 2026</b>							
FAS 227	Drawing: Beyond the Figure		3				3	14	42
FAS 223	Creative Thesis		6				6	14	84
FAS 204	Exhibition Management	P FAS 107,FAS 225; C FAS 224	3				3	14	42
FAS 224	Contemporary Issues	P FAS 125, FAS 105	3				3	14	42
FAS 228	Mentorship		2				2	14	28
GNED	Elective			3			3	14	42
								<b>Total</b>	<b>280</b>
<b>Minimum Grade Required: (C)</b>									
								<b>Total Program Hours:</b>	<b>1220</b>

**C = Co-Requisite; P = Pre-Requisite**

**Notes:**  
 ♦ This course may be offered in one of the following modalities (Online, Hybrid or Blended)

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**Signature:** \_\_\_\_\_  
*Pace Johnson*  
School Dean/Chair

\_\_\_\_\_ **March 22/2024**  
 Revised Date