

# CanadARThistories: Reimagining the Canadian Art History Survey

## Key Works List

### Introduction

- Fig. 1.1 Florence Yee, *A History of Canadian Art History* (2016)
- Land acknowledgements: uncovering an oral history of Tkaronto, Selena Mills and Sara Roque with illustrations by Chief Lady Bird

### Knowing

- Fig. 2.1 Christi Belcourt, *My Heart Is Beautiful* (2014)
- Fig. 2.2 *Cartier's Map* (1534)
- Fig. 2.3 *Champlain's Map* (1632)
- Fig. 2.4 Anonymous, *La France Apportant la foi aux Hurons de la Nouvelle-France* (c. 1670)
- Louis Nicolas, *Codex Canadensis* (c. 1700)
- Fig. 2.5 Benjamin F. Baltzly, *Cascade on the Garnet River, North Thompson River, BC* (1871)
- Fig. 2.6 *The Exhibition of Northwest Coast: Native and Modern* (1927)
- Fig. 2.7 Frederick Alexcee, *A Fight Between the Haida and the Tsimshian, Port Simpson* (c.1896)
- *The Spirit Sings* (1988) and Carl Beam, *The North American Iceberg* (1986)
- Fig. 2.8 Joane Cardinal-Schubert, *The Lesson* (1989)
- Trevor Mack and Tailor Blais, *Clouds of Autumn* (2015)
- Carey Newman, *The Witness Blanket* (2015)
- Fig. 2.9 Adrian Stimson, *Sick and Tired* (2004)
- Fig. 2.10 Annie Pootoogook, *Pitseolak Drawing with Two Girls on the Bed* (2006)
- Fig. 2.11 David Ruben Piqtoukun, *Division of Meat* (1996)

### Encounter

- Fig. 3.1 Hudson's Bay Company, *Team Canada Sweater* (Vancouver Olympics) (2010)
- Fig. 3.2 Winnebago (possibly) *Bandolier Bag* (1880s)
- Fig. 3.3 Barry Ace, *trinity suite: Bandolier for Niibwa Ndanwendaagan (My Relatives); Bandolier for Manidoo-minising (Manitoulin Island); and Bandolier for Charlie* (2015)
- Figs. 3.4a Paul Kane, *Kee-akee-ka-saa-ka-wow* (1846) and 3.4b (c. 1849–56)
- Fig. 3.5 William Berczy, *Joseph Brandt (Thayendanega)* (c.1807)
- Fig. 3.6 Ruth Cuthand, *Trading: Smallpox* (2008)
- Fig. 3.7 Emily Carr, *Totem Poles, Kitseukla* (1912)
- Fig. 3.8 Sonny Assu, *What a Great Spot for a Walmart!* (2014)
- Fig. 3.9 Brendan Tang, *Manga Ormolu Ver. 5.0-x* (2020)
- Fig. 3.10 Brian Jungen, *Prototype for New Understanding #16* (2004)

## Land/scape

- Figure 4.1 Françoise Sullivan, *Dance in the Snow (Danse dans la neige)* (1948)
- Figure 4.2 AY Jackson, *Terre Sauvage* (1913)
- Figure 4.3 Horatio N. Topley, *Vegetable display by J. Strasburgerca* (1910)
- Figure 4.4 Homer Watson, *The Stone Road* (1881)
- Figure 4.5 Edward Poitras, *Offensive/Defensive* (1988)
- Caroline Monnet, *Mobilize*, 2015
- Figure 4.6 Lucius O'Brien, *Sunrise on the Saguenay, Cape Trinity* (1880)
- Figure 4.7 Elizabeth Wynn Wood, *Northern Island* (1927)
- Figure 4.8 Elizabeth Wynn Wood, *Passing Rain* (1928)
- Figure 4.9 David Milne, *Painting Place III* (1930)
- Isabelle Hayeur, *Losing Ground* (2015)
- Figure 4.10 Charles Comfort, *Smelter Stacks, Copper Cliff*, 1936
- Figure 4.11 Yvonne McKague Housser, *Cobalt*, 1931
- Figure 4.12 Edward Burtynsky, *Nickel Tailings #34, Sudbury Ontario*, 1996

## Portraiture

- Fig. 5.1 Syrus Marcus Ware, *Their Borders Crossed Us: For Eric* (2015)
- Fig. 5.2 François Malépart de Beaucourt, *Portrait of a Haitian Woman* (1786)
- Fig. 5.3 François Fleischbein, *Portrait of Betsy* (c. 1837)
- Fig. 5.4 "Advertisement," *Quebec Gazette*, January 29, 1778
- Fig. 5.5 John Rock, "Advertisement," *Nova-Scotia Gazette and Weekly Chronicle*, September 1, 1772
- Fig. 5.6 Prudence Heward, *Hester* (1937)
- Fig. 5.7 Image of Dorothy Stevens's *Coloured Nude* (1932)
- Fig. 5.8 Prudence Heward, *At the Theatre* (1928)
- Fig. 5.9 Zacharie Vincent, *Self-portrait*, n.d. (before 1878)
- Fig. 5.10 Wampum belt (Eastern Woodlands) (18th or 19th century)
- Fig. 5.11 Annular brooch (Eastern Woodlands) (18th or 19th century)
- Fig. 5.12 Ceinture fléchée perlée (Huron-Wendat) (1825-75)
- Fig. 5.13 Cornelius Krieghoff, *Moccasin Seller Crossing the St. Lawrence at Quebec City* (c. 1853-63)
- Fig. 5.14 Judith Leyster, *Self-portrait* (c. 1630)
- Fig. 5.15 Jeff Thomas, *The Bear Portraits: Cultural Revolution* (1984)
- Fig. 5.16 Madame Gagné, *Mrs. Wing Sing and Son, Montreal, QC* (1890-95)
- Fig. 5.17 C.D. Hoy, *Group of men in front of C.D. Hoy's store in Quesnel, British Columbia* (c. 1910)
- Fig. 5.18 Chinese immigration certificate (1913)

## Belonging

- Fig. 6.1 Arthur Goss, *Slum Exterior* (early 1900s)

- Fig. 6.2 Deanna Bowen, *1911 Anti Creek-Negro (Muscogee) Petition* (2013)
- Fig. 6.3 Cheryl L'Hirondelle, *Treaty Card* (2004)
- Fig. 6.4 Shelley Niro, *500 Year Itch* from *This Land is Mime Land* (1992)
- Fig. 6.5 Jin-me Yoon, *Souvenirs of the Self* (1991)
- Fig. 6.6 Ken Lum, *There's No Place Like Home* (2000)
- Fig. 6.7 Vera Frenkel, *...from the Transit Bar* (1992)
- Fig. 6.8 Camille Turner, *Miss Canadiana, Hometown Queen Series* (2011)
- Cornelia Wyngaarden and Andrea Fatona, *Hogan's Alley* (1994)
- Stan Douglas, *Circa 1948* (2014). Interactive digital installation. National Film Board of Canada.
- Fig. 6.9 Stan Douglas, *Every Building on 100 West Hastings Street* (2001)
- Fig. 6.10 Karen Tam, *Tchang Tchou Karaoke Lounge* (2008-2010)

## Abroad

- Fig. 7.1 Installation view of the Canadian Section of the British Empire Exhibition at Wembley Park in (1924)
- Fig. 7.2 Maurice Cullen, *An African River* (1893)
- Fig. 7.3 Helen McNicoll, *Chintz Sofa* (c. 1912)
- Fig. 7.4 Frances M. Jones Bannerman, *The Conservatory* (1883)
- Fig. 7.5 J.W. Morrice, *Venice, Looking Out over the Lagoon* (about 1904)
- Fig. 7.6 Anne Kahane, *Queue* (1955)
- Fig. 7.7 Indians of Canada Pavilion (1967)
- Fig. 7.8 Henry Hunt and Tony Hunt, *Totem Kwakiutl* (1967)
- Fig. 7.9 Gerald Tailfeathers, *Blackfoot Design* (1967)

## Institutions

- Fig. 8.1 Marianne Nicolson, *The House of the Ghosts* (2008-9)
- Fig. 8.2 William Notman & Son, Art Association building, Phillips' Square, Montreal, QC, about 1890
- Fig. 8.3 William Brymner, *Old Man Painting in the Louvre, Paris*, (1880/81 and 1902/3)
- Moshe Safdie, Montreal Museum of Fine Arts
- Luc Bourdon, *A Museum in the City* (2011)
- Kent Monkman, *Another Feather in Her Bonnet* (2017)
- Andrea Fraser, *Museum Highlights: A Gallery Talk* (1989)
- Fig. 8.4 James Luna, *Artifact Piece* (1987)
- Fig. 8.5 Rebecca Belmore, *Mister Luna* (2001) Agnes Etherington Art Centre
- Fig. 8.6 Spring Hurlbut, *The Final Sleep, swans, study skins* (2001)
- Fig. 8.7 D'Arcy Wilson, *Nest* from "The Memorialist, Museology Series" (2016)
- Brendan Fernandes, *Authority Inside* (2016)
- Moshe Safdie, National Gallery of Canada (1988)
- The World Famous Gopher Hole Museum in Torrington
- Fig. 8.8 Article

- Fig. 8.9 General Idea, *Art Metropole*, 241 Yonge Street, Toronto (1974)

## Collectivity

- Fig. 9.1 Oolassie Akulukjuk, Dinah Andersen, Kathy Battye, Anna Etuangat, Leese Kakee, Kawtysie Kakee, Sammy Kudluk, Louie Nigiyok, Mabel Nigiyok and Andrew Qappik (designer), with support from David Cochrane and Deborah Hickman, *Achieving a Dream* (2009)
- Fig. 9.2 John A. Fraser, *A Shot in the Dawn, Lake Scugog* (1873)
- Fig. 9.3 *Ontario Society Members at the Opening of the Art Museum of Toronto* (1918)
- Fig. 9.4 George A. Reid, *Mortgaging the Homestead* (1890)
- Fig. 9.5 Paul Peel, *After the Bath* (1890)
- Fig. 9.6 J.E.H. MacDonald, *The Arts and Letters Club* (no date)
- Fig. 9.7 J.E.H. MacDonald, *Goat Range Rocky Mountains* (1932)
- Fig. 9.8 A.C. Leighton, *Mount Skoki* (1935)
- Fig. 9.9 Edwin Holgate, *Edwin A. Sherrard at the Violin* (1934)
- Fig. 9.10 Liliias Torrance Newton, *Self-portrait* (c. 1929)
- Fig. 9.11 Pegi Nicol MacLeod, *School in a Garden* (c. 1934)
- National Film Board of Canada, “Headline Hunters” (1945) film
- Fig. 9.12 National Film Board, “Photostory #308: New Canadian Committee Advises Arctic Craftsmen: Eskimo Art Approved by Experts” (1962)
- Fig. 9.13 Paul-Émile Borduas, *Abstraction verte* (1941)
- Fig. 9.14 Paul-Émile Borduas, *Sous le vent de l’île* (1947)
- Refus Global
- Fig. 9.15 Jean Paul Riopelle, *Pavane* (1954)
- Skawennati *Time Traveller* (2008-2013)

## Localities

- Fig. 10.1 Maud Lewis, *Black Cat and Kittens* (1961)
- Fig. 10.2 Alex Colville, *To Prince Edward Island* (1965)
- Fig. 10.3 Mary Pratt, *Red Currant Jelly* (1972)
- Fig. 10.4 Marion Nicoll, *Bowness Road, 2 a.m.* (1963)
- Fig. 10.5 Roy Kiyooka, *Emma Lake* (1958)
- Fig. 10.6 Garry Neill Kennedy, *An American History Painting (The Complete List of Pittsburgh Paints Historic Colour Series)* (1996)
- Fig. 10.7 Greg Curnoe, *View of Victoria Hospital, Second Series* (1969–1971)
- Fig. 10.8 Greg Curnoe, *Doubtful Insight* (1987)
- Fig. 10.9 Ian Wallace, *Lookout* (1979)
- Fig. 10.10 Jeff Wall, *Landscape Manual* (1969)
- Fig. 10.11 Jeff Wall, *Mimic* (1982)
- Fig. 10.12 Marcel Dzama, *Untitled* (2002)
- Qaumajuq Inuit Art Centre in Winnipeg

- Fig. 10.13 Zinnia Naviq, *The Wanderers – Niagara’s Falls, 1988* (2019) from the *Yours to Discover* series
- Fig. 10.14 Shellie Zhang, *A Place for Wholesome Amusement*, 2018

## Activism

- Fig. 11.1 Life of a Craphead, *King Edward VII Equestrian Statue Floating Down the Don River* (2017)
- Fig. 11.2 David Garneau, *Dear John, Louis David Riel* (2017)
- Fig. 11.3 Rebecca Belmore, *Quote, Misquote, Fact* (2003)
- Fig. 11.4 Carole Condé and Karl Beveridge, *It’s Still Privileged Art* (1975)
- Fig 11.5 Barbara Todd, *Security Blanket* (1989)
- Fig. 11.6 Barb Hunt, *Antipersonnel* (1998-2010)
- Fig. 11.7 Natalie Wood, *I Can’t breathe* (2019)
- Fig. 11.8 Canadian \$10 Bill (2018)
- Fig. 11.9 Letitia Fraser, *Virtuous Woman* (2019)
- Fig. 11.10 David Woods (design) and Laurel Francis (quilting) *Preston* (2007)
- Fig. 11.11 Sade Alexis, *Rosemary* (2021)